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Anna Rohegova presents her fifty paintings and lithographies with motives from Österlen, New York, Normandie and other places in “Gallery M”. She has been moving around the world, lived in different places... but what really pleases me the most is her paintings from Österlen, her strong expressive approach, the spontaneous and explosive application of colors and the concentration on the object.

Anna Rohegova experiences flowers, colors and forms with remarkable intensity and this is what dominates her pictures, leaves no space for sidebars, fillers or anything else. There is practically no sky, only sometimes and definitely not predominating the image.

The rhythm and movement in the color language are so overwhelmingly beautiful, particularly in flowers like delphinium and poppies. The powerful expression and the feeling of softness and safeness at the same time. One can easily decipher the changing and shifting moods in the landscapes, the intoxication of experiencing the spring, the matured summer foliage and the autumn melancholy.

And here comes the famous light, that elevates the landscape, leaving room for shadows and sunlight to impregnate and deepen the paintings, often even with the sense of wind. All these creates pictures with constant shift and change, motives and experiences that never repeat themselves.

This is how Anna through her masterpieces not only shares her life adventures and enlightenments with us, but also gives us possibility to experience her life in our own way!